

Press Release

CAMBRIDGE FOLK CLUB

Programme January to April 2005

All performances start at 8pm

Tickets: 01223-262775 or on-line at www.cambridgefolkclub.org

Venue: *The Unicorn, Church Lane, Trumpington, CB2 2LA*

7 January Open Stage

Our Open Stage nights are very popular. In order that we are fair to everyone, we ask performers to come along by 7.30 to book a slot; please perform two songs lasting no longer than 8 minutes. This means we can have 12 acts in an evening. The performance schedule is settled between 7.30 and 8pm. We start the performance at 8pm sharp. We expect performers to stay and listen as a gesture of goodwill in support to their fellow musicians.

30 minute special guest : James Erskine and Lu Durup perform original material and covers from The Counting Crows to Eva Cassidy with a flavour of jazz and blues style vocals and acoustic guitar.

Entry: £4

14 January NO I. D.

Last seen at the Cambridge Folk Club in November, and prior to that the Cambridge Folk Festival, this 5-piece Cambridge-based traditional Irish music band has an average age of 15. Emerging from the Cambridge Irish Comhaltas scene, their tight performance puts them at the razor's edge of young musical talent in the British Isles. They need to be seen to be believed.

www.noidmusic.co.uk

Support: James Erskine and Lu Durup

Entry: £6 (door), £5 (advance), £4(members)

21 January Open Stage

30 minute special guest: Rachel Dawick - see 11 February for write up.

Entry: £4

28 January Bob Fox

In 2005 Bob Fox celebrates 30 years in the business of folk music. He has worked with the likes of Tom McConville and Stu Luckily, and has played support on tours with Richard Thompson and Ralph McTell. Topic Records released his album 'Borrowed Moments' in 2003 which Mike Harding daubed as 'truly wonderful'. This album reflects Bob's eclectic live repertoire, a powerful voice and a sound instrumental virtuosity.

www.bobfox.co.uk

Support: Alan Bailey

Entry: £7 (door), £6 (advance), £5(members)

4 February Open Stage

Special 30 minute guest: AonDo A blend of lyrical acoustic song awaits the listener. Anne L Ryan and Dave Jenkins offer self-penned material and a reinterpretation of many of the songs of the Old School Folk Collective from the singer-songwriter era of the 70s, 80s and 90s.

www.movingtone.com

Entry: £4

11 February Showcase - Rachel Dawick (New Zealand); Tony Cox & Steve Newman (S.Africa); Camus (Cambridge,UK)

8pm Rachel Dawick A new arrival to Cambridge from the land down under Rachel brings with her a musical style that mixes her celtic origins with the mountains and leascape of her homeland. Having performed in folk festivals in NZ as part of an all female blues/folk band 'Ruby Blue' and just recently as a solo singer/songwriter at the Dunedin Folk Festival, Rachel's music merges the world of the traditional ballader with contemporary celtic melodies influenced by a range of Irish, English, Australian, New Zealand and American folk singers.

9pm Tony Cox and Steve Newman (South Africa) - fingerstyle guitarists

As individual guitarists in their own right Steve Newman and Tony Cox are unparalleled in South Africa as the most innovative guitar players that that part of the world has ever seen. Cox embraces the sound of the steel-string while Newman's preference is nylon; both have explored the depths of their instruments with a wide-ranging musical curiosity that sees them today as guitar players that have carved out their own unique style of playing. Based on finger-style, each player's technique enables him to sit alone and play melody, bass-lines and rhythm, all seemingly at the same time. www.tonycox.co.uk

10pm Camus This band went down a storm when they played their first re-uniting gig in October. They make elegant arrangements of traditional English and Irish song and dance tunes. Add to this a touch of swing and some original compositions, and you will hear the 'Camus' treatment. The line comprises Greg Smith, fiddle; Hazel Smith, hammered dulcimer; Andrew Burn, melodeon, guitar, vocals; Dave Somerville, bass guitar, flute, keyboards; Brian Cleary, guitar, mandolin, bazouki; Debbie Patterson Jones, vocals, bodhran.

Entry: £6 (door), £5 (advance), £4(members)

18 February Robb Johnson (solo)

Robb is one of the finest songwriters working in the UK today. His songs feature in the repertoires of such artists from folk legend Roy Bailey to acclaimed cabaret diva Barb Jungr to Dover ska band Hey Rudi!. He enjoys a similarly diverse spectrum of critical acclaim – “ a modern-day Dostoyevsky” said the USs Dirty Linen; Mojo made the double CD Gentle Men Folk Album Of The Month; while The Daily Telegraph made it their Folk Album Of 1998. Tony Benn, the UK's leading radical politician, says Johnson's “Winter Turns To Spring” is his favourite song. Other snippets are “his songs are incisive and clever and witty and you can sing them on your way to work” -Boff, Chumbawamba; “Great song – wish I'd written it!” -Tom Robinson www.robbjohnson.co.uk

Entry: £7 (door), £6 (advance), £5(members)

25 February Open stage

30 minute special guest: Sunday Driver return with their unique blend of eastern and western sounds and new line up of sitar, harp, vocals and tabla.

Entry: £4

4 March Showcase Cambridge Folk Club "Live at 40"

To mark forty years of live acoustic music the Cambridge Folk Club launches a CD of songwriters from its current Open Stage list. Artists are: Alan Bailey; Alias Grace; Andrew Noyes; Anne L Ryan, Amanda Hall & Richard Wildman; Dave Jenkins; Jeri Newcombe; Joe Bogggs; Tom Colborn; Paul Goodwin; Tom Conway. All artists will perform original songs from their repertoire, including the track performed on this CD. All profit from this CD goes to the Cambridge Folk Club.

Entry: £4

11 March Open Stage

30 minute special guest : Rosie Eade combines her love of folk, jazz and her 3/4 size classical guitar to produce delicately crafted and thoughtful songs perfect for her clear, strong voice.

Entry: £4

18 March Jez Lowe and the Bad Pennies

"Jez has the knack of transferring what might appear to us lesser mortals as a passing thought into an eloquent art form. Fortunately for the general public his songs are destined to find a far wider audience than just 'folk' due in no small part to their accessible nature. The title track 'Donnini Doolally' [of his album 'Doolally'] ably demonstrates the point in that it takes for its subject matter the tale of Dennis Donnini who was posthumously awarded the Victoria Cross for valour only for his father to be snubbed by the authorities after wishing to thank the King personally for the award. Heart wrenching stuff that has been diligently researched and in many respects I'm sure for the family they will appreciate the song far more than the accolade of receiving the medal itself".

Review: Pete Fyfe

www.jezlow.freeserve.co.uk

Entry: £9 (door), £8 (advance), £7(members)

25 March Closed
1 April Closed

8 Open Stage

30 minute special guest: Swinging with the Chickens You can go anywhere with Jim Schwabe, Liz Huelin and Nicky Vere-Compton - from traditional folk to American roots to Australian convict songs to Tom Lehrer! With great guitar and accordion and fine vocals, this set has humour, enthusiasm and warmth.

Entry: £4

**15 April Showcase - Joe Bogggs (Ireland); Tom Colborn (Lincoln);
In Vocal (Northampton)**

8pm Joe Bogggs Verse and subverse. Unusual fresh 'create your own reality' songwriting for those who dare think outside the box. Definitely not for those drugged with reality TV whose heads are submerged in the box.

9pm Tom Colborn's music spans the intense rhythms of delta blues and funky ragtime fingerpicking. Expect a few eclectic surprises as his influences include artists such as Hank Williams and Ravi Shankar.

10pm In vocal "..... But Invocal have concentrated on nailing the vocals and lyrics - but that's not to say the music is poor. Three part harmonies weave in-and-out of one another telling stories of humour, sex and drinking amongst other things (but not many). It's all very impressive, excellently layered and thoroughly well-thought out. It's also got something of the theatre about it - the songs almost could be show tunes".

Review: BBC Northampton

www.invocal.co.uk

Entry: £6 (door), £5 (advance), £4(members)

22 Coope, Boyes and Simpson

"What the trio does seems simple at first glance: just three blokes who stand and sing in three-part harmony. Their songs, mostly written by Jim Boyes and Lester Simpson, deal with social and environmental issues and the words are clever and sharp. The harmonies are in the folk-country tradition, but with a twist that mirrors the barbed lyrics, a wide pitch range and thrilling bass sonorities swapped between all three. [.....] In Coope Boyes and Simpson's repertoire there is a hinterland of music and culture that makes their work more multi-dimensional than that of the other acts on the bill. Polemical reports of injustice and inequality are woven into tales of everyday lives, told in plain words and distinctive tunes".

Live Review: Barbican Hall, London - John L Walters - The Guardian

www.coopeboyesandsimpson.co.uk

Entry: £10 (door), £9 (advance), £8(members)

29 Open Stage

30 minute special guest - The Ouse Brothers Rick Sanders & Jim Gosney, guitars and vocals, play powerful original and soulful old songs, stripped down to the bone.

Entry: £4

Coming up **Roy Bailey and John Kirkpatrick; Christine Collister; Helen Watson, John McCormick (guitar); Tanglefoot and Kristena Olsen.**

Issued by the Cambridge Folk Club, PO Box 899, Comberton, Cambs CB3 7WQ.
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11 December 2004